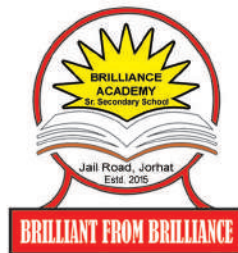


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BROCHURE

2024-25



ESTD. : 2015

# BRILLIANCE ACADEMY

A Senior Secondary School of Science, Arts & Commerce

(From Class I to XII)

Recognised by Govt. of Assam & AHSEC  
[AHSEC/RPR/RRC/57/06/12491(A)]

*Our motto : Brilliant from Brilliance*

Jail Road, Hem Baruah Path  
Near Jorhat Medical College & Hospital  
Jorhat - 785001, Assam

website : [www.brillianceacademy.org.in](http://www.brillianceacademy.org.in)

follow us :    @brillianceacademy

# BRILLIANCE ACADEMY

Estd. : 2015



## H.S. FINAL YEAR BATCH : 2023-24

### MEMBERS OF MANAGING COMMITTEE

- RAJA CHAKRABORTY, CHAIRMAN
- MOHENDRA BORAH, SECRETARY
- MANASH PRATIM BORDOLOI, MEMBER
- PUJA BORA BORDOLOI, MEMBER
- RAJESH BORDOLOI, MEMBER
- DR. BINA BARUAH, MEMBER
- GITANJALI SARMAH, MEMBER
- MANJU KARDONG, MEMBER
- SYED ABDUL FAREH, MEMBER
- BIJU BORA, MEMBER MEMBER
- NABAJIT BORUAH, MEMBER
- SIBATSA SAIKIA (TEACHERS REPRESENTATIVE)
- MANIK LAL MAHATO, MEMBER
- MANJU BORDOLOI, MEMBER
- JIAUDDIN ALI, MEMBER
- DEEPAK KUMAR RAY (GUARDIAN REPRESENTATIVE)

### MEMBERS OF ACADEMIC COMMITTEE

- DR. BINA BARUAH, PRESIDENT
- MOHENDRA BORAH, SECRETARY
- GAURAV BORTHAKUR, MEMBER
- DR. RANJAN BORDOLOI, MEMBER
- DR. DEBASHIS BORA, MEMBER
- RAJESH BORDOLOI, MEMBER
- SIBATSA SAIKIA, MEMBER
- MANASH PRATIM BORDOLOI, MEMBER
- SHAMIM NASRIN, MEMBER
- HEMEN SAIKIA, MEMBER
- DIPALI DUTTA, MEMBER

Contact No.

9678009298 / 7002961734





*"A drop of water falls into a river, it has no identity! But when it falls on the petal of a lotus, it shines like a pearl! So choose the best place."*

### Message from Managing Director Desk ...



Today, the role of a educational institute is not only to pursue academic excellence but also to motivate and empower its students to be lifelong learners, critical thinkers, and productive members of an ever changing global society. At our academy we provide an atmosphere to our students for multifaceted development, where students are encouraged to channelized their potential in the pursuit of excellence.

The academy is striving hard to make the best possible efforts to inculcate strong values combining with academics & extra-curricular activities in the student. Our academy provides on amalgam of scholastic & co-scholastic activities. Academic excellence is our major thrust, our Brilliance Academy is also devoted to prepare the student for life, to face the challenge of tomorrow. So, we stress our motto that is "Brilliant from Brilliance".

The parents/guardian are the prime factor in moulding the future of children. Their consistent support empowers us to do good to best. I pay my gratitude to them for their faith in us. Your involvement will show your children that you value their education. Let's work together.

Educationally yours

**Manash Protim Bordoloi**  
Managing Director

### Message from Principal Desk...



The BRILLIANCE ACADEMY JORHAT was established in the year 2015 with Arts and Commerce Stream of Higher Secondary Section. Since it's beginning the Academy has shown developing trends not only in Academic fields but also co curricular activities. Keeping in view with these developing trends we decided to initiate the New Education Policy and Started class IX and Science Stream in the year 2021. Again in the year 2022 we Started, Class VI to VIII. Now we are going to Start Class I to V and the Brilliance Academy has become a complete Senior Secondary School as per guideline of the New Education Policy. The question arises what makes us so confident to start this type of responsible Academic Endeavour. Quality education is our assurance. From the beginning of our Academy has continuously achieved 100% result. This is reflected in our Information Brochure. Hope our obedient students and the honourable teachers will follow the Motto of the BRILLIANCE ACADEMY SENIOR SECONDARY SCHOOL in true to it's sense.

The academy motto "BRILLIANT FROM BRILLIANCE" is deeply embedded in the hearts of our students as they move ahead to win more accolades.

Let us come to fulfill our "Motto" in true to its sense.

**Mohendra Borah**  
Principal





### 1. MOTTO :

*"Brilliant From Brilliance"*

### 2. BACKGROUND :

The "BRILLIANCE ACADEMY" a Senior Secondary School was established in 2015 by a trust named "Angarika". The College is located at Jail Road, Hem Baruah Path, near Jorhat Medical College & Hospital, Jorhat, Assam.

In the year 2021, according to the New Education Policy, we started Science stream and class IX. And in the year 2022, we even started class I to class V. So, now it becomes a complete Senior Secondary School from class I to XII consisting all the three streams Arts, Science and Commerce.

### 3. OBJECTIVES :

The main objectives of the Brilliance Academy are as follows :

- To promote originality and creativity among the students.
- To promote discipline & punctuality among the student through participation in games & sports.
- To develop the qualities of all-round development in every student.
- To foster a sense of bonding among the student through inculcating of the undying values and ideas of complete manhood.

### 4. ADMISSION :

A candidate who has passed the H.S.L.C. Examination of the Board of Secondary Education, Assam (SEBA) or any equivalent examination recognised by Assam Higher Secondary Education Council (AHSEC) is eligible for admission.

These students who have passed from Boards/Councils other than SEBA have to produce Migration Certificate in original at the time of admission. However, if such a student fails to produce the Migration Certificate at the time of admission he/she may be admitted provisionally subject to the condition that he/she shall submit the same within one month of admission.

### 5. PROCEDURE :

- (i) Only those candidates who apply in the prescribed application form will be considered for admission.
- (ii) Admission will be on merit basis.
- (iii) The Selection Committee will scrutinise the application form, verify the documents and prepare the select list of candidates.
- (iv) The candidates shall produce the following documents in original for verification on the date of admission.
  - (a) Marksheet of Annual or Final examination.
  - (b) Pass certificate, admit card & Retn. Card.
  - (c) Character certificate from the Head of the Institution last attended.
  - (d) Gap period certificate from a Gazetted Officer/Head of a recognised educational institution in case of discontinuity of study, and
  - (e) Three passport size recent photographs.
  - (f) Caste certificate.
  - (g) Aadhaar Card & Bank details.





## DEPARTMENT OF SCIENCE

### H.O.D's Voice

On behalf of the Science department of 'Brilliance Academy Senior Secondary School', I am delighted to extend a warm welcome to each and every one. The department of Science is added to our institute in the year 2021 and since then our highly educated and experienced faculty members are committed to fostering a dynamic learning environment where students can explore in the fascinating world of science.

From Biology to Chemistry, Physics to Environmental science, Mathematics to Computer science, our courses are taught by passionate teachers who are not only committed to academic excellence but also inspiring and empowering students to reach their full potential. Through engaging lectures, hands-on laboratory experiments, and interactive projects, we aim to cultivate thinking skills, problem-solving abilities, and a love for learning in our students. Our goal is not only to prepare students for success in their academic pursuits but also to provide them a platform to think, discuss and present their scientific ideas in the right direction.

**Objectives :** The principal objective of our department is not only to prepare the students for the Board exams, JEE (Mains & Advanced), NEET (UG) or any other competitive exams but also to provide them a platform to think, discuss and present their scientific ideas and shape them in the right direction.



**Dr. Debasish Borah**

M.Sc (Chemistry)

Ph.D (Chemistry)

Assam University

### Teacher Profile :

SL. NO.	PHOTO	NAME	DEGREE	TEACHING EXPERIENCE
1		Dr. Debasish Bora	M.Sc., Ph.D. (Chemistry)	5 Years
2		Dr. Ajoy Hatibaruah	M.Sc., Ph.D. (Mathematics)	6 Years
3		Abhishek Kumar Bordoloi	M.Sc.	3 Years
4		Shraddha Sandilya	M.Sc.	6 Years
5		Akankhya Bordoloi	M.Sc.	5 Years
6		Rimjhim Neog	M.Sc.	5 Years
7		Manash Burhagohain	M.Sc.	3 Years
8		Shilpi Stuti Bora	M.Sc.	3 Years

### Subjectwise letter marks in the year 2023

Subjects	Nos.
Physics	9
Chemistry	10
Biology	8
Alt. Eng.	1
English	10
Assamese	7







## DEPARTMENT OF HUMANITIES (ARTS)

*Humanities (ARTS) is a field of academics that deals with the scientific study of human society. The subjects under humanities are Geography, Political Science, Logic & Philosophy, Education, Sociology etc. in Brilliance Academy, we provide all the subjects which are highly on demand.*



**Tridip Gogoi, M.A. (DU)**

HOD

Department of Arts

### Highest marks holder subjectwise :

Subjects	Name	Marks
English	Dipjyoti Tamuli	97
Assamese	Rimjhim Sarmah	93
Alte.	Sumit Saikia	98
Political Science	Ankur Patir	98
Adv. Hindi	Sanjukta Borah	94
Geography	Diplu Dutta	96
Economics	Rontu Moni Koch	96
Sociology	Diplu Dutta	97
Education	Jahnobi Gogoi	94
Logic & Phil.	Ankur Patir	93

### Subjectwise letter marks holder (From 2018 to 2023) :

Subjects	Nos.
Assamese	68
Sociology	53
Geography	54
English	39
Political Science	27
Education	37
Economics	22
Alte.	29

### Teacher Profile (Arts) :

SL. NO.	PHOTO	NAME	DEGREE	TEACHING EXPERIENCE
1		Tridip Gogoi	M.A.	10 Years
2		Pikumoni Saikia	M.A.	10 Years
3		Priyakhi Bordoloi	M.A.	10 Year
4		Gitali Khound	M.A.	10 Years
5		Purnima kalita	M.A.	7 Years
6		Porismita Khound	M.A.	6 Years
7		Utpola Bora	M.A.	4 Years
8		Mehtaz Begum	M.A.	4 Years
9		Simran Das	M.A.	2 Years



Commerce is a field of academics that deal with the commercial study of society. The subjects under commerce are Accountancy, Business Studies, Finance, Economics, Maths etc. in Brilliance Academy. We provide all the subjects which are highly on demand.

**Highest marks holder subjectwise :**

Subjects	Name	Marks
Accountancy	Chiranjit Kr. Naidu	92
Business Studies	Mridusmita Deori	93
Finance	Abhilash Dutta	94
English	Dipjyoti Tamuli	91
Assamese	Ankita Gogoi Papori Gogoi	97
Alte.	Sumit Saikia	94




**Syed Abdul Fareh**  
(Vice Principal)  
Brilliance Academy

**Subjectwise letter marks holder  
(From 2018 to 2023) :**

Subjects	Nos.
Assamese	70
English	22
Economics	16
Accountancy	20
Business Studies	19
Finance	18
Alte.	20

**Teacher Profile (Commerce) :**

SL. NO.	PHOTO	NAME	DEGREE	TEACHING EXPERIENCE
1		Mohendra Borah	M.Com.	33 Years
2		Guddi Ghosh	M.Com. D.El.Ed.	7 Years
3		Khogen Rajkhowa	M.Com.	25 Years
4		Anup Sarmah	M.Com.	3 Years
5		Jimi Borgohain	M.A. (Economics)	10 Years





## Message from Academic Co-ordinator Desk ...

*Education is the most powerful weapon which you can use to change the world. We at "BRILLIANCE ACADEMY" offers a broad education, focusing on the all-round excellence of each child. Our institute is a warm, caring and happy one, where self-esteem and confidence are developed and grown.*



**Guddi Ghosh**  
Academic Co-ordinator

*Our mission is to always put kids first! We pride ourselves on the "family feel" of our school and the relationships that are formed between the students, parents and staff. We always try to provide our students an atmosphere for multifaceted development, where pupils are encouraged to multiply their potential in the era of excellence.*

*As we have entered into the 9th year of the institute we have taken a new step at the PRIMARY SCHOOL LEVEL. As per the norms of NEP, 2020 we are now at four level of education i.e. Primary stage (Class I - V), Middle stage (Class VI-VIII), Secondary stage (Class IX-X) and Higher Secondary stage (Class XI-XII). After a great success of the inauguration of middle stage and secondary stage we have commenced the class of primary stage (CLASS I-V) with a great zeal.*

*From this year Brilliance Academy will be a full-fledged senior secondary school from Class I - XII. Our students are our pride and we promise to be honest and determine to be truthful in thought, word and deed. Our mission and vision is to create a holistic development of a child and equip them with wings of imagination and facilitate the best version of themselves.*

### **Primary stage - 1<sup>st</sup> to 8<sup>th</sup> grades**

The Primary stage is the first stage of education for children. At this stage the children need to be reflexive, confident and be willing to take responsibilities. This will move them towards self-learning and also become innovative and creative thinkers.

### **Approach -The What**

- The Brilliance Academy team checks whether the children have all their basic rights – learning, numerical, abilities, science.
- Children should do projects and activities.
- A healthy mix of sports, games, art & craft, music, dance.
- Value and heritage education.

### **Subjects offered**

English, Mathematics, Science, S. Science, Assamese, Hindi, Computer, General Knowledge, Sattriya, Art & Craft, Painting, EVS, Drawing, Hand writing.





## Message from Upper Primary School Incharge Desk ...



**Sibatsa Saikia**  
School Incharge

নমস্কাৰ,

আপোনাক অৱগত কৰিবলৈ পাই অতি অতিশয় সুখী হৈছো যে আমাৰ মহাবিদ্যালয়ৰ মূলমন্ত্ৰ - ‘উজ্জ্বলৰ পৰা উজ্জ্বলতা’ এই নীতিকে সাৰোগত কৰি ২০১৫ চনতে প্ৰতিষ্ঠা হোৱা ব্ৰিলিয়েঞ্চ একাডেমিয়ে গৌৰবোজ্জ্বল আঠোটা শৈক্ষিক বৰ্ষ অতিক্ৰম কৰিলে। প্ৰতিষ্ঠাকালৰে পৰা চলোৱা নিৰন্তৰ গৱেষণা আৰু মূল্যায়ণৰ অন্তত নতুন প্ৰায়োগিক, সময়োপযোগী চিন্তা আৰু দৰ্শনেৰে নতুন ৰাষ্ট্ৰীয় শিক্ষানীতি ২০২০ ৰ আধাৰত ২০২৪-২৫ শিক্ষা বৰ্ষত ব্ৰিলিয়েঞ্চ একাডেমিয়ে প্ৰথম শ্ৰেণীৰ পৰা দ্বাদশ শ্ৰেণী পৰ্যন্ত এক নতুন সংযোজনেৰে এখন আধুনিক পূৰ্ণাংগ ছিনিয়ৰ ছেকেণ্ডেৰী স্কুল হিচাপে স্বীকৃতি লাভ কৰিবলৈ সক্ষম হৈছে।

এই নতুন শৈক্ষিক বৰ্ষক আমি আন্তৰিকতাৰে স্বাগতম জনাইছোঁ আৰু আশা কৰো সৰ্বজনীন প্ৰচেষ্টা, সহযোগিতা আৰু অনুৱৰ্তী ক্ৰিয়া-কলাপৰ দ্বাৰা আমাৰ ছাত্ৰ-ছাত্ৰীসকলক একো একোজন সু-নাগৰিক আৰু মানৱ সম্পদ হিচাপে গঢ় দি আমাৰ শিক্ষাদানৰ মহান লক্ষ্য আৰু উদ্দেশ্য সাফল্যমণ্ডিত কৰি তুলিবলৈ যথাবিহিত দায়িত্ব পালনত আমি সমৰ্থ হ’ম। এইক্ষেত্ৰত আমাৰ এই অনুষ্ঠানটি যাতে দেশৰ ভিতৰতে এখন সৰ্বাংগ সুন্দৰ, আপোনালোকৰ সদিচ্ছা, সহযোগিতা আৰু আশীৰ্বাদ কামনা কৰিলো।

### **Secondary stage – 9<sup>th</sup> and 10<sup>th</sup> grades**

The secondary curriculum is learner centered with school being a place where students would be acquiring various skills, building self concept, sense of enterprise and sportsmanship. Therefore, for the purpose of fostering core competencies in learners, the curriculum in secondary encompasses major learning areas from scholastic and co-scholastic point of view.

### **Mission and Vision**

- Our vision is to forge strong, positive connections with students so they can achieve independence, build confidence and gain academic knowledge.
- Our mission is to provide a safe place where everyone is valued and respected. All staff members, in partnership with parents and families are fully committed to students. Students are empowered to meet current and future challenges to develop social awareness, civic responsibility and personal growth.

### **Subjects offered**

English, General Mathematics, General Science, Assamese, Hindi, Social Science, Advance Geography, Advance Mathematics, Computer, Art & Craft, Vocational Education.







## VOCATIONAL EDUCATION

### National Education Policy 2020 : Reimagining vocational Education

The National Education Policy (NEP) aims to overcome the social status hierarchy associated with vocational education into main stream education in all educational institutions in a phased manner over the next decade. The National Curriculum Framework (NCF) 2005 also highlighted that there is a need to 're-consider the epistemology' of vocational education afresh by bridging the gap between academic and vocational streams. According to NEP 2020, by 2025, at least 50% of learners shall have vocational exposure through school and higher education. Every child is supposed to learn at least one vocation and be exposed to several more.

### From Department Head Desk...

At the secondary stage, i.e. for students Make-up Artist & Baker of age 15 to 18 or Grade IX to XII, every student will receive training in atleast one vocation and more if they are interested. The entire four year period in secondary school, Grade IX to XII, can be used not just to expose a student to different vocations but to help him/her to progressively build a considerable degree of expertise that a particular student takes should be left entirely to them.



With warm regards,  
**Purnima Kalita**

### From Mentor's Desk ...

Welcome to the Mentor's Desk, where guidance meets growth and curiosity finds its compass. Here, we embark on a journey of learning, exploration, and self-discovery. Together, we'll navigate the seas of knowledge, unlocking the treasures of wisdom along the way. So, let your curiosity be our guide, and let's embark on this adventure together.

This Column is a space dedicated to fostering your growth, curiosity, and development. As we are here to offer guidance, support, and encouragement as you navigate the exciting journey of learning.

Remember, every question you ask, every challenge you face, and every obstacle you overcome is an opportunity for growth. Embrace curiosity, for it is the key that unlocks the doors to knowledge and understanding. Don't be afraid to explore new ideas, to make mistakes, and to learn from them.

We will delve into various topics, from academic subjects to personal development, from study tips to strategies for success. But more importantly, we will celebrate the joy of learning and the thrill of discovery.

So, dear students, let your curiosity lead the way, and let's embark on this journey together. Remember, the only limit to what you can achieve is the extent of your imagination and the depth of your determination.

With warm regards,  
**Mehtaz Begum**





## SCHOOL TEACHER'S PROFILE



**Juri Bordoloi**  
M.A. B.Ed.



**Bornita Kalita**  
M.A.



**Niharika Dutta**  
M.A.



**Gayatri Bora**  
M.A.



**Geetamoni Gogoi**  
M.A.



**Poonam Saikia**  
M.A.



**Bijoy Sankar Neog**  
B.Sc.



**Deepak Khanikor**  
B.Sc. (IT)



**Bobita Borah**  
B.A., B.Ed



**Usha Rajkhowa**  
B.A., PGDCA



**Sushmita Singh Sahu**  
B.A.



**Debajit Kalita**  
Sattriya B. Mus







*We are proud of -*

**2018**



**Durlov Dutta**  
(Arts) 86.4%



**Jyotisha Gogoi**  
(Arts) 81.6%



**Gayatri Paswan**  
(Arts) 76%



**Rumi Gogoi**  
(Arts) 73.4%



**Sibani Borah**  
(Com.) 72.4%



**Jyotish Gogoi**  
(Arts) 70.8%



**Lolita Maya Chetry**  
(Arts) 67.8%



**Pooja Balmiki**  
(Arts) 63.4%

**2019**



**Jahnabi Deka**  
(Arts) 87.8%



**Richi Kanya Chetia**  
(Com.) 77.6%



**Jaylakhi Borah**  
(Arts) 76.2%



**Tushar Subhra Dutta**  
(Arts) 74.6%



**Puja Sarki**  
(Arts) 74.4%



**Nitu Rajak**  
(Com.) 74%



**Prashangita Kakoti**  
(Com.) 71.8%



**Madhujya Dutta**  
(Arts) 70%

**2020**



**Bonti Sikha Nath**  
(Arts) 90%



**Porismita Saikia**  
(Arts) 87.8%



**Mridusmita Deori**  
(Com.) 80.6%



**Nibedita Borah**  
(Arts) 74.6%



**Nibedita Borah**  
(Arts) 74.6%



**Ashish Bordoloi**  
(Com.) 74.2%



**Torali Dutta**  
(Arts) 73.6%



**Priyanka Dutta**  
(Arts) 72.6%



*We are proud of -*

**2021**



**Dipjyoti Tamuli**  
(Arts) 92.2%



**Dewashree Borah**  
(Arts) 86.6%



**Bornali Bora**  
(Arts) 85.4%



**Chiranjit Kumar Naidu**  
(Com.) 85.4%



**Indrajit Gogoi**  
(Arts) 81.6%



**Devo Kumar Borah**  
(Com.) 78.2%



**Lutfa Shirin Naaz**  
(Arts) 77.4%



**Nilotpall Dutta**  
(Com.) 77%

**2022**



**Diplu Dutta**  
(Arts) 88.4%



**Jahnobhi Gogoi**  
(Arts) 85.4%



**Ankita Saikia**  
(Arts) 79.6%



**Abhijit Baruah**  
(Arts) 78%



**Sumit Saikia**  
(Com.) 76.6%



**Snigdharani Boruah**  
(Arts) 73.8%



**Nitul Pegu**  
(Arts) 73.2%



**Mridu Gogoi**  
(Arts) 72.2%

**2023**



**Ankur Patir**  
(Arts) 91.6%



**Pronal Doley**  
(Arts) 87.2%



**Rontumoni Koch**  
(Arts) 87.2%



**Ankita Gogoi**  
(Com.) 85.8%



**Ashish Kr. Koiry**  
(Science) 85.8%



**Pranjal Pegu**  
(Arts) 85.6%



**Abhilash Dutta**  
(Com.) 85.2%



**Sudeshna Pathak**  
(Arts) 85%





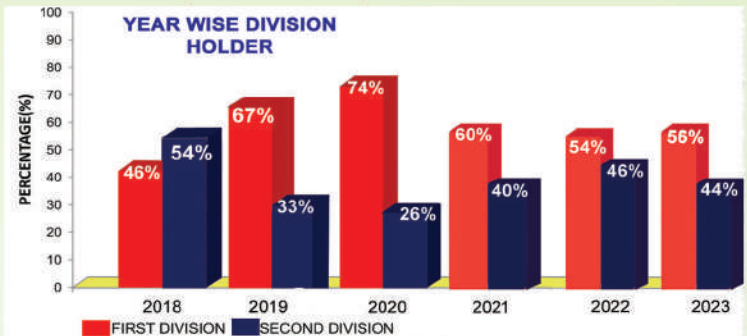
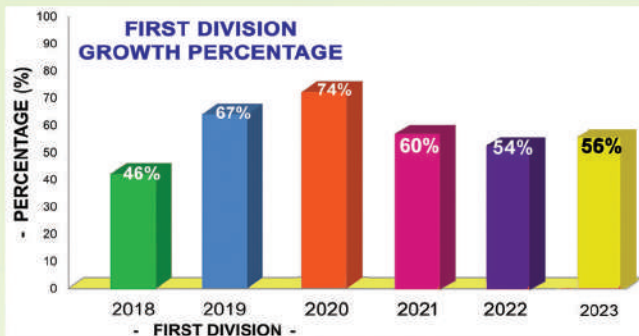
## STUDENTS GROWTH RATE

SL. NO.	NAME OF THE STUDENTS	STREAM	H.S.L.C. PERCENTAGE	H.S. PERCENTAGE	DIFFERENCE PERCENTAGE
1.	BORNALI BORAH	COMM.	45	76.6	31.6
2.	DIPTI GUPTA	ARTS	40.3	67.6	27.3
3.	MANIKA PEGU	COMM.	43.8	70.6	26.8
4.	PRONAL DOLEY	ARTS	60.83	87.2	26.37
5.	NITUL PEGU	ARTS	48	73.2	25.2
6.	JAHNABI DEKA	ARTS	62	87.8	25
7.	ASMA KHATUN	ARTS	51	75.8	24.8
8.	SUDESHNA PATHAK	ARTS	60.5	85	24.5
9.	JAHNABI GOGOI	ARTS	61	85.4	24.4
10.	ANKITA SAIKIA	ARTS	55.5	79.6	24.1
11.	TRISHNA RANI BORAH	ARTS	48.3	71	22.7
12.	SUMIT SAIKIA	COMM.	54.5	76.6	22.1
13.	NAYAN REGON	ARTS	49.3	69.6	20.5
14.	TILUTTAMA GOGOI	ARTS	52.3	72.8	20.5
15.	SUNNY BORAH	ARTS	45.17	64.8	19.63
16.	KAJOL GOGOI	ARTS	41	60.4	19.4
17.	SWEETI PAUL	ARTS	39.8	58.4	18.6
18.	JINA SARMA	ARTS	36.1	54.8	18.47
19.	MAHMUDA BEGUM	ARTS	48	66.6	18.6
20.	ROSIDA AHMED	ARTS	42	60.4	18.4
21.	NIKHIL CHETIA	ARTS	40.5	59	18.5
22.	LOLITA MAYA CHETRY	ARTS	49.8	67.8	18
23.	AMLAN JYOTI PATRA	ARTS	58	75.6	17.6
24.	BASTAV GOGOI	ARTS	39.33	56.8	17.47
25.	LUCAS TOPPO	COMM.	58	75.2	17.2
26.	AMPI SAIKIA	ARTS	48.16	65.42	17.26
27.	ARUP JYOTI BORAH	ARTS	40.3	57.4	17.1
28.	PUJA BORAH	ARTS	34.8	51.8	17
29.	PRANJAL PEGU	ARTS	68.6	85.6	17
30.	ARSISH BARUAH	ARTS	45	62	17
31.	MOUSAM KISHOR BORAH	ARTS	55	71.63	16.8
32.	RATUL BARMAN	ARTS	47.67	64.4	16.73
33.	ASHIF ALI	COMM.	41.8	58.6	16.6
34.	HEMANTA DAS	ARTS	39.3	55.6	16.3
35.	RANI KUTUM	ARTS	51.16	66.8	15.64
36.	RINKU NATH	ARTS	40.66	56.2	15.54
37.	RIYA SARMAH	COMM.	51.1	66.8	15.7
38.	MARAMI SARMAH	ARTS	46.5	62.2	15.7
39.	MANALISHA BORAH	ARTS	56.5	61.8	15.3
40.	PORIDHI BORAH	ARTS	39	54.2	15.2
41.	ABHILEKH BARUATI	ARTS	59.16	74.2	15.4
42.	ANUSHKA GHOSH	ARTS	55.83	70.8	14.97
43.	BARSHA RANI BARMAN	ARTS	41.8	56.6	14.8
44.	JAYLAKHI BORAH	ARTS	61.5	76.2	14.7
45.	ANANYA DEKA	ARTS	42.16	56.4	14.4





## YEARLY GRAPHICAL REPRESENTATION OF COLLEGE PERFORMANCE (2018-2023)



### Year-wise Performance in H.S. Final Examination

#### Arts Stream

Year	No. of Students Appeared	No. of Students Passed	Distinction Holder	Star Holder	1st Divn.	2nd Divn.	3rd Divn.	Results
2018	24	24	01	02	11	13	Nil	100%
2019	36	36	01	03	24	12	Nil	100%
2020	38	38	02	04	28	10	Nil	100%
2021	40	40	03	05	23	17	Nil	100%
2022	50	50	03	06	26	24	Nil	100%
2023	60	60	05	05	33	25	Nil	100%

#### Commerce Stream

Year	No. of Students Appeared	No. of Students Passed	Distinction Holder	Star Holder	1st Divn.	2nd Divn.	3rd Divn.	Results
2018	02	02	-	-	02	Nil	Nil	100%
2019	10	10	-	01	10	Nil	Nil	100%
2020	10	10	-	01	08	02	Nil	100%
2021	17	17	01	03	11	06	Nil	100%
2022	17	17	01	02	10	07	Nil	100%
2023	15	15	02	04	08	07	Nil	100%

#### Science Stream

Year	No. of Students Appeared	No. of Students Passed	Distinction Holder	Star Holder	1st Divn.	2nd Divn.	3rd Divn.	Results
2023	23	23	01	03	10	13	Nil	100%

### College Topper in H.S. Final Examination

Year	Name	Total Marks	Percentage	Remarks	Obtained Letter Marks
2018	Durlov Dutta (Arts)	432	86.4%	Distinction	05
2019	Jahnobi Deka (Arts)	439	87.8 %	Distinction	05
2020	Bontisikha Nath (Arts)	450	90.0%	Distinction	05
2021	Dipjyoti Tamuli (Arts)	461	92.2%	Distinction	06
2022	Diplu Dutta (Arts)	442	88.4%	Distinction	05
2023	Ankur Patir	458	91.6%	Distinction	06





## মহাবিদ্যালয় গীত “নহি জ্ঞানেন সদৃশম্”

**প্রথম অন্তরা :** অগ্রগামী আমি পোহৰ প্ৰয়াসী  
জ্ঞানৰ আলোকেৰে আন্ধাৰ বিনাশী  
জ্বলাম এগচী বন্তি।  
ব্ৰিলিয়েঞ্চিয়ান আমি.....।।

**দ্বিতীয় অন্তরা :** শব্দ শংখৰ মাত শুনিছো দূৰৈত  
দুচকুত অযুত সপোন।  
নিতেঃনৰ জ্ঞানৰ মুকুটা বুটলি  
গঢ়িম এখন আমি সমাজ নতুন।।  
ব্ৰিলিয়েঞ্চিয়ান আমি.....।।

**তৃতীয় অন্তরা :** আন্ধাৰেৰে বাট নহয় অৰবুদ্ধ  
পোহৰৰ গতি আজি অনিৰুদ্ধ  
জ্ঞানৰ সাগৰ প্ৰজ্ঞাৰে মথি  
নমাই আনিম জ্ঞান অমৃতৰ সূৰ্য।।  
ব্ৰিলিয়েঞ্চিয়ান আমি.....।।

ব্ৰিদিপ গগৈ  
প্ৰবক্তা  
ব্ৰিলিয়েঞ্চ একাডেমি

## Message from Chairman Desk ...

*“We cannot always build the future for our youth,  
but we can build our youth for the future.”*

- Franklin D. Roosevelt

We are delighted that you are considering BRILLIANCE ACADEMY for your future. In the next two years, our focus will be on academic excellence.

“BRILLIANCE ACADEMY” wish to provide our students a holistic learning experience for life. Our aim is to teach students to LEARN, not just STUDY. We all, have realised that the future is abstract and unknown but the youth in our hands are real and can be moulded.

My dear students “you are the nation builders, you are our future, you are the agents of change.” It is our fervent hope that the two years that you are going to spend in BRILLIANCE ACADEMY would enable you to equip with leadership and perfect human being. We create not the future instead we design you for the future.

There are strong challenges to great efforts but, always remember great efforts bears the sweet fruit of success.

Our goal is to change the world through education.

I wish you all success in your studies.

Raja Chakravorty  
Chairman  
Brilliance Academy



**যোৰহাটত বাল্লীয়া বিজ্ঞান দিবস উদযাপন**  
**বিজ্ঞানী ড° প্ৰমোদ চন্দ্ৰ নেওগক**  
**ড° জীৱন চন্দ্ৰ শৰ্মা কটকী**  
**সৌৰৰণী বিজ্ঞান-প্ৰসাৰ বঁটা প্ৰদান**

যোৰহাট : ১০ মে' : যোৰহাটত এখন অতীৰ্ণ কৰ্মী মহাবিদ্যালয় ব্ৰিলিয়েঞ্চ একাডেমীৰ চতুৰ্থ ব্ৰিদিপ দিবস পালন কৰা হয়। ব্ৰিদিপ দিবস সন্মত সভাপতিত্ব কৰে অদম সহযোগিতা প্ৰদান কৰা ব্ৰিলিয়েঞ্চ একাডেমীৰ মুখ্য সম্পাদক তথা মহাবিদ্যালয়ৰ পৰিচালনা পৰিষদ সদস্য জ্ঞান চন্দ্ৰ নেওগই। মহাবিদ্যালয়ৰ অধ্যক্ষ পৰিষদ সদস্য ডাঃ জীৱন চন্দ্ৰ শৰ্মা কটকীয়ে অধ্যাপক ডাঃ প্ৰমোদ চন্দ্ৰ নেওগক সৌৰৰণী বিজ্ঞান-প্ৰসাৰ বঁটা প্ৰদান কৰে।

## ব্ৰিলিয়েঞ্চ একাডেমীৰ চতুৰ্থ প্ৰতিষ্ঠা দিবস পালন

যোৰহাট : ১০ মে' : যোৰহাটত এখন অতীৰ্ণ কৰ্মী মহাবিদ্যালয় ব্ৰিলিয়েঞ্চ একাডেমীৰ চতুৰ্থ ব্ৰিদিপ দিবস পালন কৰা হয়। ব্ৰিদিপ দিবস সন্মত সভাপতিত্ব কৰে অদম সহযোগিতা প্ৰদান কৰা ব্ৰিলিয়েঞ্চ একাডেমীৰ মুখ্য সম্পাদক তথা মহাবিদ্যালয়ৰ পৰিচালনা পৰিষদ সদস্য জ্ঞান চন্দ্ৰ নেওগই। মহাবিদ্যালয়ৰ অধ্যক্ষ পৰিষদ সদস্য ডাঃ জীৱন চন্দ্ৰ শৰ্মা কটকীয়ে অধ্যাপক ডাঃ প্ৰমোদ চন্দ্ৰ নেওগক সৌৰৰণী বিজ্ঞান-প্ৰসাৰ বঁটা প্ৰদান কৰে।

## যোৰহাটৰ ব্ৰিলিয়েঞ্চ একাডেমীৰ সাফল্য

যোৰহাট : ১০ জুন : সদ্যসমাপিত উত্তৰৰ মাধ্যমিক চূড়ান্ত পৰীক্ষাত যোৰহাট জেইএছ পোতাৰ অৱস্থিত ব্ৰিলিয়েঞ্চ একাডেমীয়ে কলা আৰু বাণিজ্য শাখাত ১০০ শতাংশ উত্তীৰ্ণৰে অকলতালৈ বৌৰৰ কণ্ঠিয়াই।

যোৰহাট : ১০ জুন : সদ্যসমাপিত উত্তৰৰ মাধ্যমিক চূড়ান্ত পৰীক্ষাত যোৰহাট জেইএছ পোতাৰ অৱস্থিত ব্ৰিলিয়েঞ্চ একাডেমীয়ে কলা আৰু বাণিজ্য শাখাত ১০০ শতাংশ উত্তীৰ্ণৰে অকলতালৈ বৌৰৰ কণ্ঠিয়াই।

## মেধা বৃত্তি যোৰণা

যোৰহাট : ১০ মে' : যোৰহাটৰ অতীৰ্ণ কৰ্মী মহাবিদ্যালয় ব্ৰিলিয়েঞ্চ একাডেমীয়ে মেধা বৃত্তি আদৰ্শতাৰে পৰিচালনা কৰিছে।





## **GENERAL RULES / TERMS & CONDITIONS**

1. As per AHSEC, 80% attendance is compulsory (but our college expect 100%). Students not found satisfactory in this criterion may not be allowed to appear in their final examination.
2. Students, found absent, in any examination conducted by college might be fined except on medical ground.
3. During college hours students are strictly forbidden to leave the college campus.
4. No student is allowed to attend the classes without uniform.
5. If students fail to get desirable marks in their respective subjects in the college examination they have to attend the remedial classes later on.
6. The parents can meet the principal for any enquiry about their ward's progress or any other problem concerning their ward.
7. Students must pay the fees for the whole academic session.
8. If any student damages the college property intentionally he is liable to bear the value of it.
9. The student who is enrolled in the institution will have to work hard regularly. If the teachers feel that the student is not working hard, creating indiscipline in the institute, irregular in attendance, he/she may be expelled from the institute. The decision of the Principal in this regard will be final. No fee or part of the fee will be refunded in such cases.
10. In case any parents/guardian misbehave with any staff member of the institute his/her ward can be restricted from the college. The decision of the principal will be final.
11. Students are required to pay the fees in time as detailed in the fee schedule enclosed with the Prospectus. Fees once paid will not be refunded under any circumstances.
12. No transfer certificate will be issued until all the dues of the Academy are cleared. The Parent/Guardians will have to apply to the Academy authority for transfer.  
No transfer certificate will be issued until tuition fee for the current session have been paid a fee of Rs. 100/- will be charged whenever an application for the transfer certificate is made.  
Students must be introduced by the parents or the guardians at the time of admission.
13. Students must bring their books & copies in bags. Mobile phones, camera, or any other electronic devices are strictly prohibited within the college campus.
14. The college reserves the right to check the personal belongings to the students like purse, bag, without any prior information.
15. Students if found roaming outside or sitting somewhere without attending his/her/their class will be subjected to disciplinary action.
16. No student from other institute will be allowed inside the school campus without any valid reason.
17. Parents-Guardians are expected to extend full co-operations. They are required to attend the teacher/guardian meeting held according to the academic calendar.







**FOR BOYS :**

- ❖ Boys should come to the institution in descent look & proper uniform.
- ❖ Low waist pants & narrow bottom pants are not allowed.
- ❖ Boys will have to knot their tie properly & descent hair cut.

**FOR GIRLS :**

- ❖ The skirts should cover upto the knees.
- ❖ Low waist skirts are not allowed and cannot keep long nails.

**COMBINATION OF SUBJECTS :**

**(A) SCIENCE STREAM :**

English, MIL (Assamese / Alt. English)  
Physics, Chemistry, Mathematics, Biology and Computer Science

**(B) ARTS STREAM :**

English, MIL (Assamese / Alt. English)  
Economics, Political Science, Education, Geography, History, Logic & Philosophy, Sociology and Hindi

**(C) COMMERCE STREAM :**

English, MIL (Assamese / Alt. English)  
Economics, Accountancy, Business Studies, Commercial Arithmetic & Statistics (CAMS) and Finance

**(D) Class VI to X :** English, Assamese, Hindi, Social Science, Gen. Science, Gen. Mathematics, G.K.  
Computer Science, (Elective Class IX & X)

**(E) Class I to V :** English, Assamese, Hindi, Social Science, Science, Mathematics, Computer Science,  
EVS, G.K. and Drawing.

**MEDIUM OF INSTRUCTION :**

The mediums of instruction are English & Assamese (Separate class rooms)

**MISSION :**

The college mission is to transform every student through enabling support with a view to ensuring him/her to fulfil his/her dream of a successful life.

**EXAMINATION RULE :**

- ❖ Students must sit in the Unit Test, Terminal Examination, Annual Examination held in time to time.
- ❖ Unit Test per subject carries 25 marks.
- ❖ Sessional Test/Annual Examination of 100 marks.
- ❖ Securing below 30% in any exam. will be considered as disqualification to continue classes or to fill up the exam. forms.





### **INSTRUCTION FOR FILLING THE APPLICATION FORM :**

- ❖ Fill up the application form with BLACK / BLUE BALL PEN only with capital letter leaving one box between first name, middle name & surname.
- ❖ Signature affixed on the application form must be full.
- ❖ The extra photograph (Passport size) must be submitted along with application form and full signature affixed below the photograph.
- ❖ Aadhaar card must be attached.

### **HOSTEL RULES :**

- ❖ The student will keep the hostel campus clean and hygiene.
- ❖ Unauthorized persons are not allowed to visit the boarders.
- ❖ Except emergency student will not be allowed to leave the hostel during the Academic session.
- ❖ Hostel boarder will go out for marketing with prior permission of hostel warden for twice in a week.
- ❖ Students should not arrange any functions or meeting within the hostel campus or outside the campus.
- ❖ No student should stay away from the hostel on any day without the prior permission of the concerned warden and Principal.
- ❖ Visitors are allowed every Sunday to visit the boarders in specified time.

### **DISCIPLINARY ACTION WILL BE TAKEN AGAINST THE STUDENTS WITH FINED ON THE FOLLOWING CASES :**

- ❖ Caught damaging any property of the college. (Fined)
- ❖ Noticed roaming outside while the class is going on.
- ❖ Found irregular in classes without any valid reason.
- ❖ Found with below 80% attendance in class. (Fined)
- ❖ Caught with mobile phone, camera, or any other electronic devices.
- ❖ Caught which writing anything in walls or desks. (Fined)





## GLIMPSES OF BRILLIANCE ACADEMY

